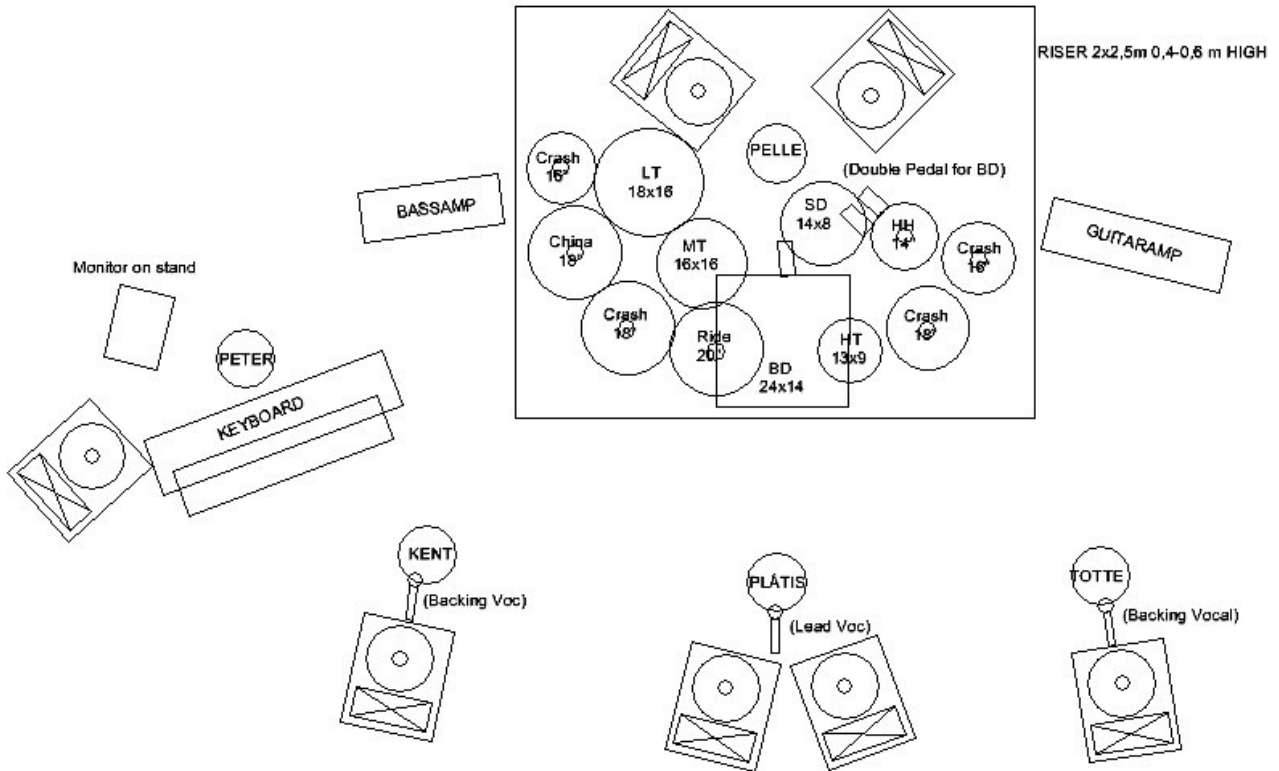


Stormburst

Stageplot:



Example of linelist and type of microphones:

1	Bassdrum left	Beta52 or D112
2	Snaredrum	SM57
3	HiHat	AKG C391
4	Hi tom	SM57
5	Mid tom	SM57
6	Low tom	SM57
7	OH left	AKG C414
8	OH right	AKG C414
9	Bass	Active linebox
10	Guitar	SM57
11	Keyboard left	Active linebox
12	Keyboard right	Active linebox
13	Lead vocal (Plátis)	Beta58
14	Back Vocal (Kent)	Beta58
15	Back Vocal (Larsa)	Beta58
16	Back Vocal (Pelle)	Beta58

What we'll need and what we'll bring:

Plátis:

Will bring own microphone stand. He would like to have one or two wedge monitors in front of him.

Kent:

Will bring own bassguitar and would like to use the bassrig you supply for event (check with Kent for approval). He also need a micstand with boom. He would like to have one wedge monitor in front of him.

Larsa:

Will bring his own guitars ,pedalboard and guitaramp. He will need power for guitaramp (see stageplot) and for the pedalboard next to his vocal mic. with microphone stand with boom. He would like to have one wedge monitor in front of him.

Pelle:

Will need a drumkit with one bassdrums and double pedal, one hang tom and two floor tom, snare and HiHat, one ride, 4 crash and 1 china. He would like to have one or two wedge monitors behind him. He also need a micstand with boom. He would be happy for a 2x2,5m riser approx 0,4-0,6m height.

Peter:

Will bring his own keyboards and stands, own active monitor on stand and. If needed he will bring a small mixer for the keyboards He would like to have one wedge monitor in right side of him.

We will bring our backdrop with our logo and we want you to supply som way to hang it behind us. Maybe we will bring some cool light/smoke/pyro effects but in that case we will inform you and discuss it with your stage manager.

If something is unclear or if you have any additional questions, feel free to contact us and we will try our best to answer.